

DARK STAR OLD BLOOD NOISE ENDEAVORS

# THE SENSE OF SOMETHING LOOMING

Just over there. Over the horizon, is how you would have said it to yourself in a past world. But here every direction is horizon. And everything is pulled or pulling one way or another. Drifting. Even your body is moving steadily toward something unseen, unknowable. You envision your demise at the stretching solar hands of a sun, feathered flaming fingers enveloping. You will be lost alone for some time yet.

OR MAYBE IT'S EVEN DARKER THAN THAT

The Old Blood Noise Endeavors Dark Star is at its heart a reverb. But then the reverb is mashed through additional ambient effects, creating a new effect altogether. This is a long form reverb intended to influence mood. To suggest a feeling. To manipulate sentiment. To create something underneath what you're creating. To nuance your vibe. You get it. Now let's hear it.

MODES

### CONTROLS

CTRL 1 & CTRL 2 : Control parameters change from mode to mode; refer to mode description for details.

MIX: Controls the blend of the dry signal and the reverb signal. Turn the knob all of the way to the left for bypass signal only. All the way to the right for affected signal only. Set the knob to noon and both unaffected and affected signals will be equally balanced.

**REVERB**: Controls the decay of the reverb. All the way down is a short amount of reverb trail, 90% is a long sustain reverb and all the way up will lock in whatever note you are playing when it is turned to the full 100% position. In order to get the reverb back in the mix, you must turn the control down past the 90% position.

#### EXPRESSION

The Expression jack (found above the Input jack) is used to externally control either the CTRL 1 or Reverb controls. By plugging in an expression pedal with a TRS cable, you bypass the knob in order to change the parameter on the fly with your foot. There is a switch inside the pedal to change which knob is controlled by the expression out. By default, it is set to Reverb. Set the switch to the RIGHT to control CTRL 1, and to the LEFT to control Reverb.

# FOOT SWITCHES

The Bypass switch is a standard on/off switch. The Hold switch is a momentary footswitch. If Expression is set to CTRL 1, pressing the switch will max out that control parameter. If Expression is set to Reverb, it will lock in whatever note is being played through the reverb effect.

A three-way toggle switch allows the user to choose between three modes of modulated delay.

**PITCH:** Reverb with two pitch-influenced voices. CTRL 1 and CTRL 2 control the pitch from an octave down to an octave up of the two separate reverb voicings.

**DELAY:** Reverb passing through delay for take on the role of Delay Time and Delay Feedback, more user-friendly settings to be found in an Old Blood pedal. With maximum feedback this setting will self-oscillate.

ranging from an octave down to an octave up. CTRL 2 controls the sample rate ratio of the reverb signal.

incredibly long, ambient textures. CTRL 1 and CTRL 2 respectively—Universally this is one of the softer and

**CRUSH:** Reverb passing through a Bit Crusher effect. CTRL 1 controls the Pitch of the reverb

## ARCHETYPES DARK STAR PAD REVERB MICHAEL NICOSIA











"I love everything this pedal can do, but this is my favorite setting. I could not do what I do as I do it without it now. Having the switch set to Delay works best with this. The 100% wet mix with the reverb up about halfway creates the perfect swell and sustain. I start with each of the controls (Ctrl 1 & Ctrl 2) all the way off and add a little bit at a time until it's where it needs to be for each song/part/circumstance. This pedal (and setting) can be used in musical, experimental, and completely insane senses depending on what you add behind it (I love and use the pedal very early in my chain as if it's a volume pedal with some extra special magic). Using it with some thick reverb and a reverse delay behind it really shows its musical side while turning Ctrl 1 & 2 and having some filter and trem with it can be harsh and pleasantly unpleasant. For a real awakening, pair with a Digitech Freqout (after the Dark Star) with thick reverb/reverse delay and you might quit your job."

#### ARCHETYPES DARK STAR PAD REVERB PERSONAL PREFERENCE 001

















#### ARCHETYPES DARK STAR PAD REVERB PERSONAL PREFERENCE 002

User Notes:











# **OUTPUT CONTROL**

By default, we set our pedals to be at unity gain when engaged. In some scenarios, this can create a perceived drop or boost in volume. To adjust the output level to your setup, remove the backplate and use a small screwdriver to adjust the internal trimpot (Output Trim) located between the In and Out jacks. Turn it to the right to increase the output level, and towards the left to decrease.



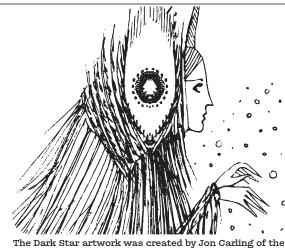
Michael Lives in NJ, USA. Check out his music at

categorymistakes.bandcamp.com

9VDC 2.1mm negative center pin adapter 46 mA draw.

#### blood optional. noise required.

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