OFF IN THE HAZY

and sand-blown distance, something breaks the line of the horizon. Moving slowly and deliberately, all at once there and then all at once not—seeming to slip in and out of existence. It echoes in the open air, like a voice that is nearly imperceptible tumbling inside a gale of wind. As the cavalcade makes its way through the desert landscapes, it carries in tow the sounds of another world, drifting textures awash in the infinite panorama of space. There is no way to be sure if the sounds are arriving or departing, though, perhaps there is no difference between the two things. Sound cascading from nothingness. Sound decaying into nothingness. Does it start where another ends? Does the noise of our world end where another's begins?

Procession is a modulated reverb. It creates spacious algorithmic echoes further shaped by motion: a flanger, a filter, a tremolo. You can stretch into infinity with the Hold switch, or cut the modulation out of tremolo mode to experience the reverb's core voice. All the modulation and reverberation exists external to your clean signal, so you can cut through with clarity while washing in warbling wonderment.

MODES

FLANGE MODE : A flanger capable of slow swirls and raygun speeds.Depth controls the range of modulation with the most subtle setting at noon.

FILTER MODE : A resonant filter capable of subtle shifts and pendulous squawks. With Speed all of the way down, the modulation latches and Depth controls the fixed filter frequency.

TREMOLO MODE : A warm tremolo capable of slow to fast rates from barely there to choppy depths. Unmodulated reverb is available in this mode : simply turn both the Speed and Depth completely to the left.

CONTROLS

SPEED : Controls the rate of the selected modulation mode.

DEPTH : Controls the depth of the selected modulation mode.

MIX : Controls the mix of affected and unaffected signal. All the way down is 100% unaffected signal, all the way up is 100% wet, affected signal.

REVERB : Controls the decay of the reverb. All the way down is a short amount of reverb trail, 90% is a long sustain reverb, and all the way up will lock in whatever note you are playing when it is turned to the full 100% position. In order to let new notes into the reverb, you must turn the control down past the 90% position.

MORE CONTROL

EXPRESSION : The Expression jack is used to externally control either the Speed or Reverb controls. By plugging in an expression pedal, you bypass the knob in order to change the parameter on the fly with your foot. There is a switch inside the pedal to change which knob is controlled by the expression out. By default, it is set to Reverb. Set the switch to the RIGHT to control Speed, and to the LEFT to control Reverb.

OUTPUT CONTROL : By default, we set our pedals to be at unity gain when engaged. In some scenarios, this can create a perceived drop or boost in volume. To adjust the output level to your setup, use a small screwdriver to adjust the internal trim pot ("Output Trim"). Turn it to the right to increase the output level, and to the left to decrease.

FOOT SWITCHES : The Bypass switch is a standard on/off switch. The Hold switch is a momentary footswitch that will max out the control linked to the Expression jack. If the internal switch is set to Speed, the Hold switch will make the reverb modulate at its fastest rate. If the internal switch is set to Reverb, the Hold switch will hold whatever note is in the Reverb and not let any new notes in. When the Hold switch is released, the control parameter goes back to its previous position.

PROCESSION



Quavering, wavering, and trilling—three descriptors not normally used when talking reverb sounds. Open the hatch and let the cosmic birdsong fill the cabin.



TREMOLO

DIGRESSIONAL ORBIT

Take a slow and long ride around your riff with the filter barely moving and the depth maxed.



NOTES

OFF-AXIS AND FEELING FABULOUS

Slow the tremolo waveform down and let the reverb cascade in and out. Turn the mix all of the way up at the end of the song so you are the last one on stage making any sound—then slowly turn the speed knob all of the way up before abruptly turning everything off. You look so cool when you do that.



